

MASTERCLASS STRING QUARTET

LECTURER: **Goldmund Quartett (Goldmund Academy)**



Florian Schötz & Pinchas Adt, violin
Christoph Vandory, viola
Raphael Paratore, violoncello

WHEN: **June 3rd – 6th, 2027**
Start is on 3 Jun 2027 at 10:00 a.m.
Concert Goldmund Quartet plus Academy on 3 Jun 2027 at 7:30 p.m.
Final concert 6 Jun 2027 on 11:00 p.m.
End of the course on 6 Jun 2027 at approx. 6:00 p.m.

CONTENT: Incorporation of ensemble technique fundamentals, as well as interpretation of string quartet literature. Two lessons daily: Each ensemble receives instruction from all members of the quartet. Lessons are given in English and German. Please indicate your repertoire when registering and bring your scores. Participating quartets apply for the Goldmund Academy's support program. The prize-winning ensemble will receive in 2027 free participation in the Goldmund Academy as well as 3 concert engagements: the Goldmund Festival (Kloster Irsee), Villa Sawallisch (Grassau), and the Karl Amadeus Hartmann Center (Munich).

TARGET GROUP: The course is designed for students as well as advanced students with existing ensembles (other fixed formations e.g. strings plus piano are also possible). Please send a meaningful CV, name of the ensemble (names and ages of the members) and a photo with your application.

COSTS: **Course fee** € 250,00 per person
Accommodation in our guest house,
½-double room incl. full board € 280,00 per person
Earlier arrival or late departure € 45,00 every additional night
Course fee for passive participation € 50,00 per course day

SCHOLARSHIPS: Applications for a half-scholarship (50% of the course fee) at the Friends of the Goldmund Quartet, contact:
FREUNDE DES GOLDMUND QUARTETTS E.V.
c/o Achim Dombrowski, Johnsaltee 66, 20146 Hamburg
freunde@goldmundquartet.com

REGISTRATION: www.sawallisch-stiftung.de/musikakademie

