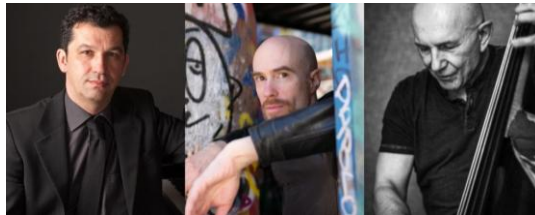


MASTERCLASS JAZZ PIANO TRIO



LECTURERS:

Prof. Tizian Jost

University of Music and
Theatre Munich
www.tizian-jost.de

Prof. Bastian Jütte

University of Music
Würzburg
www.bastianjuette.com

Prof. Rudi Engel

University of Music
Würzburg

WHEN:

April 1st – 4th, 2026

Course starts on **1 Apr 2026** at 10:00 a.m.

Daily lessons from 10:00 a.m. to approx. 6:00 p.m. – possibility for jazz session in the evening

Final concert on 4 Apr 2026 at 7:30 p.m.

CONTENT:

The masterclass is aimed at musicians who wish to deepen their skills in this particular chamber music form of jazz. The full stylistic range of the genre is covered — from Swing, Bop, Modal, Latin, and Brazilian to more open, free approaches.

Using songs from the Great American Songbook, jazz standards, and original compositions by course participants, the trio will explore arrangement, interpretation, and musical expression. Each morning, participants receive individual instrumental instruction for piano, double bass, and drums. In the afternoons, work continues within the respective piano trios under the guidance of the instructors. Selected listening examples and analyses of landmark jazz piano trio interpretations round out the course program.

TARGET GROUP:

The course is intended for pianists, double bassists, and drummers — whether they are preparing for university studies, currently enrolled, working professionally (including music educators), or ambitious amateurs with playing experience.
Maximum of 15 participants

COSTS:

Course fee € 390,00

Accommodation in our guest house,

½-double room inkl. full board € 260,00 per person

Earlier arrival or late departure € 40,00 per extra night

REGISTRATION:

www.sawallisch-stiftung.de/musikakademie

