

WORKSHOP JAZZ SECRETS

HOW DO YOU PLAY e.G. LATIN, JAZZ, BOSSA NOVA, SOUL & JAZZ?



LECTURERS:

Prof. Tizian Jost, University of Music and Theater Munich www.tizian-jost.de	Michael Keul University of Music and Theater Munich www.michaelkeuldrums.de	Prof. Rudi Engel University of Music Würzburg
--	--	--

WHEN: **15th – 18th January, 2026**
Start of the course on **15 Jan 2026** at 3:00 p.m.
Course ends on **18 Jan 2026** approx. 2:00 p.m.
Daily lessons from 10:00 a.m. to approx. 6:00 p.m. – possibility for jazz sessions in the evening
Lecturer's concert on 16 Jan 2026 at 7:30 p.m.
Final concert on 18 Jan 2026 at 11:00 a.m.

CONTENT: It's the variety of grooves and rhythms that gives jazz its unique flavor. From the very beginning, Caribbean music has been an essential ingredient in the musical melting pot of New Orleans — so much so that people often say New Orleans is not the southernmost city in North America, but the northernmost city in South America. Over time, many musical delicacies from Brazilian music were added to the jazz musicians' menu. Soul, jazz, funk, and fusion later rounded out the mix. In this workshop, we explore all these different styles of jazz through numerous hands-on examples and arrangements. At the end of the workshop, participants will receive materials to help them continue developing the various grooves on their own.

TARGET GROUP: The course is not limited to the classic jazz piano trio setting — it is open to all instruments! A solid technical level is recommended, as we will not be addressing instrument-specific issues during the course.
Max. 15 participants

COSTS: **Course fee** € 295,00
Accommodation in the guest house of the Music Academy,
1/2 double room incl. full board € 240.00 per person
Earlier arrival or later departure € 40,00 per additional night

REGISTRATION: www.sawallisch-stiftung.de/musikakademie

