

WORKSHOP IMPROVISATION: GROOVE & MAKING MUSIC WITHOUT SHEET MUSIC FOR STRINGS

LECTURERS:

MOVE STRING QUARTET

Susanne Paul

Jazz cellist, Jazz-Institut Berlin & UdK Berlin

www.groovecello.de



Marie-Theres Härtel

Violist & singer; Classical Music "New Folk Music", Jazz and World Music

www.mariethereshaertel.com

WHEN:

January 16th – 17th, 2027

Start of the workshop on **16 Jan 2027** at 10:00 a.m.

End of the workshop on **17 Jan 2027** at approx. 5:00 p.m.

CONTENT:

How do you play music without notes? How do I invent accompaniment? How do I groove on the string instrument? How do I learn to improvise? How can I easily get into music and play along and how can I convey this?

The workshop will focus on these questions and more. The program includes practical improvisation games with and without an instrument, dealing with musical rules, grooves, melodies, and harmonies.

With music from the USA and Latin America this workshop gives classical string players an introduction to spontaneous music making.

TARGET GROUP:

The workshop is aimed at students, teachers, performers and advanced laymen. Previous experience with improvisation is not necessary!

Instruments: violin, viola, cello & double bass

Max. 20 participants

COSTS:

Course fee € 150,00

Accommodation in the guest house of the Music Academy,
1/2 double room incl. full board € 130,00 per person

Early arrival or later departure € 40,00 per additional night

Overnight stay is not mandatory, breakfast, lunch and dinner can be booked optionally (€ 12/€ 17/€ 17)

REGISTRATION:

www.sawallisch-stiftung.de/musikakademie

