

MASTER CLASS VIOLIN, PIANO TRIO & STRING QUARTET WITH PHYSIOTHERAPY FOR MUSICIANS

**LECTURER:****Prof. Martin Funda**

Professor of Violin and Chamber Music
at the University of Music and
Performing Arts Stuttgart
www.martinfunda.com
www.armidaquartett.com

GUEST LECTURER:**Dörthe Stelljes**

Physiotherapist & Institute of
Music Physiology and Music Medicine

ACCOMPANIST:

Nadine Hartung – Klavier HMDK Stuttgart

WHEN:

June 15th – 20th, 2027

Start of the course on 15 Jun 2027 at 4:00 p.m.

Classes daily from 10:00 a.m. to approx. 10:00 p.m.

Final concert on 19 Jun 2027 at 7:30 p.m.

Course end on 20 Jun 2027 around noon

CONTENT:

Martin Funda - course repertoire freely selectable, audition preparation, orchestral passage lessons, basics for daily practice.

Dörthe Stelljes - 3 workshops on physiotherapy for musicians:

- warm-up and cool-down in the everyday life of musicians
- using the entire body to support violin playing
- small movements, big effect

In addition, individual lessons are offered in which individual experiences and challenges can be taken into account or classified and special adjustments to the exercises are developed.

NOTE:

Please specify the course repertoire to be chosen at the time of registration or at least two weeks before the start of the course.

Please send a detailed CV with your application.

TARGET GROUP:

The master class is aimed at music students and talented young people who want to deepen their interpretative and technical basics and at fixed existing piano trios and quartets (minimum age 16 years).

Maximum 14 participants

COSTS:**Course fee**

Solo fee € 500,00 per person

Piano trio and string quartet € 220,00 per person

Accommodation in the guest house of the Music Academy,

1/2 double room incl. full board € 397,00 per person

Early arrival or later departure € 45,00 per additional night

Course fee for passive participation € 50,00 per course day

REGISTRATION:

www.sawallisch-stiftung.de/musikakademie

