

MASTERCLASS COMPOSITION

WORDS & MUSIC / INSTRUMENTATION & ARRANGEMENT

LECTURER:



Michael Langemann

Composer and music theorist, Conservatory of Amsterdam, visiting professor and lecturer at various universities, working with renowned international orchestras.

www.michaellangemann.com

WHEN:

January 29th – 31st, 2027

Start of the course on 29 Jan 2027 at 10:00 a.m.

"Workshop concert" on 31 Jan 2027 at 11.00 a.m.

End of the course on 31 Jan 2027 at approx. 3:00 p.m.

CONTENT:

Group and individual lessons alternate analytical and practical exercises in composition and instrumentation. The focus is on working with text and the singing voice (with the option of recitation, etc.), as well as composing for various instrumental ensembles. Participants should bring their own instruments to the seminar. Selected course participants may have the opportunity to collaborate with the ensemble hartmann21 at the Hartmann Centre in Munich. Selection will take place after the masterclass.

Online teaching format and additional modules: The seminar consists of a weekend course (Friday to Sunday) and a follow-up online session.

You can book a three-part online module as an extension or independently.

TARGET GROUP:

This course is aimed at students of composition, music theory and arrangement, including jazz. Study preparation is optional. It is open to interested musicians of all disciplines, as well as to music lovers, lyricists, songwriters and poets.

Please send a short motivation letter and meaningful CV with your application, stating your main and secondary instruments.

There will be a maximum of 12 participants.

COSTS:

Course fee € 320,00

Accommodation in the guest house of the Music Academy,

1/2 double room with full board € 195,00 per person

Early arrival or later departure € 40,00 every additional night

Passive participation € 70,00 per course day

REGISTRATION: www.sawallisch-stiftung.de/musikakademie

