

# MASTERCLASS COMPOSITION, INSTRUMENTATION & ARRANGEMENT

## LECTURER:



### **Michael Langemann**

Composer and music theorist, Conservatorium van Amsterdam, visiting professor and lecturer at various universities in Germany, works with renowned international orchestras.  
[www.michaellangemann.com](http://www.michaellangemann.com)

## WHEN:

**January 24th – 26th, 2025**

Course starts on 24 Jan 2025 at 4:30 p.m.

**“Workshop concert”** on 26 Jan 2025 at 11.00 a.m.

End of the course on 26 Jan 2025 at approx. 3:00 p.m.

## CONTENT:

The master class is based on a holistic teaching approach that centers on the interdependent process of composition and instrumentation. Analysis and practical exercises alternate in group and individual lessons.

The starting point is arrangement for chamber music ensembles. Your own instruments will be included in the seminar!

Application: letter of motivation & CV (stating main and secondary instruments)

## TARGET GROUP:

Students of composition / music theory / arrangement (including jazz / pop). Open to interested musicians of all instrumental and vocal disciplines and music enthusiasts.

Maximum of 12 participants.

## COSTS:

Course fees € 230,00

Accommodation at our guest house,

½ double room with full board € 165,00 per person

Early arrival or late departure € 40,00 each additional night

Passive participation € 50,00 per course day

## REGISTRATION:

[www.sawallisch-stiftung.de/musikakademie](http://www.sawallisch-stiftung.de/musikakademie)

