

MASTERCLASS VIOLA



LECTURER:

Jannis Rieke

Deputy principal brachist Orchestra
Munich Philharmonic,
Munich University of Music and Theater

GUEST-LECTURER:

Johann B. Schmuck

Choaching, music, Alexander Technique
www.schmuck-alexandertechnik.de

CORREPETITION:

Katharina Khodos – Lecturer for instrumental accompaniment at the HMT
Munich and at the LMZ Augsburg

WHEN:

June 16th – 19th, 2025

Course starts on 16 Jun 2025 at 10:00 a.m.
Final concert on 19 Jun 2025 um 7:30 p.m.

CONTENT:

Jannis Rieke focuses on the development of the classical repertoire for viola in auditions and competitions as well as on an intensive presence when practising and making music on stage.

All participants will receive 1 hour of individual tuition on each of the 3 days and at least 30 minutes on the day of the Alexander Technique workshop.

Johann B. Schmuck will immerse participants in the Alexander Technique in an intensive workshop. They will learn about the influence of this technique on body awareness & charisma on stage as well as on self-reflection when practising.

TARGET GROUP:

The masterclass is aimed at advanced pupils, young students and students.
Maximum of 10 participants.

COSTS:

Course fee € 400,00 per person

Accommodation in the guest house of the music academy,
½-double room incl. full board € 260.00 per person
Earlier arrival or later departure € 40.00 per additional night
Course fee for passive participation € 50.00 per course day

REGISTRATION :

www.sawallisch-stiftung.de/musikakademie

