



MASTERCLASS SINGING

INSTRUCTORS:



Prof. Christian Elsner has been a globally sought-after tenor for three decades, regularly performing in concert halls such as the Philharmonie Berlin, Carnegie Hall New York and Suntory Hall Tokyo. In addition, he has sung roles such as Siegmund at the Semperoper Dresden and Parsifal at the Vienna State Opera. Furthermore, as a pupil of Fischer-Dieskau, he has presented recitals at events like the Schubertiade Feldkirch, Wigmore Hall London and Philharmonie Paris. From 2006, he served as a professor of voice at the University of Music Würzburg, and since 2017, he has been teaching at the University of Music Karlsruhe. Many of his alumni are now soloists at opera houses such as the Hamburg State Opera, Semperoper Dresden and the Zurich Opera House.

Prof. Regina Kabis-Elsner has been working as a vocal pedagogue at the University of Music Freiburg for 20 years, where she leads a highly sought-after major class. Her alumni can be found performing at opera houses, in concert settings, professional choirs, or working in the field of education. She herself has performed as a soloist at festivals such as the mdr-Musiksommer, Styriarte Graz and the Donaueschinger Musiktagen for many years. The soprano has toured in Europe, the USA, South America, studied in Freiburg and at the Schola Cantorum Basel. She expanded her knowledge, among other places, at the Lichtenberger Institute for Applied Voice Physiology.



Prof. Marius Stieghorst served as a conductor at the Opéra National de Paris (Bastille/Palais Garnier) from 2009 to 2019. During this time, in the 2014/15 season, he was appointed as the chief conductor of the Symphonie-Orchester Orléans, a position he still holds. In 2019 he assumed the role of professor and musical director at the Institute for Music Theater at the University of Music Freiburg. Notable conducting debuts have taken him to venues such as the Semperoper Dresden, Gran Teatre del Liceu Barcelona and the National Opera in Beijing.

ACCOMPANIST:

Yuriko Watanabe teaches at the music conservatories in Karlsruhe, Freiburg and Weimar.

WHEN:

August 31st– September 4th, 2024

The course begins on 31 Aug 2024 at 10:00 a.m.

Closing concert: 4. Sep 2024 at 7:30 p.m.

CONTENT:

Repertoire of your choice (Opera, Operetta, Oratorio, Lied) - please send a PDF via e-mail to noten-meisterkurs@gmx.de at the latest 2 weeks before the course starts. The instructors provide individual lessons together (individual arrangements possible), vocal technique, interpretation, audition training, vocal specialization advice, and evening programs..

TARGET GROUP:

The course is designed for aspiring singers in preparation for entrance exams, vocal students, emerging singers, and professional vocalists.
Maximum of 12 participants.

COSTS:

Course fee: € 430,00

Accommodation at the guest house of the music academy

½-double room with full board: € 300,00

Early arrival or late departure: € 35,00 per additional night

Course fee for passiv participants: € 30,00 / per course day

APPLICATION:

www.sawallisch-stiftung.de/musikakademie or

BOOK ONLINE