



MASTERCLASS PERFORMANCE & SINGING OF BAROQUE ARIAS

INSTRUCTORS:



Nicola Beller Carbone is a singer, initiator of LIBERAINCANTO, and director. Her experiences as a dancer, instrumentalist, and actress enrich the portrayal of her opera characters. Active internationally since 2001, she has sung many of the significant opera roles of the 20th century at renowned opera houses. In 2013, she initiated the workshop InCanto Tignano, Sing & Act near Florence, which evolved into LIBERAINCANTO in 2018. With her teaching concept, she is a regular guest lecturer at institutions such as the Opera Studio of the Bavarian State Opera, FIAK - Fundación Internacional Alfredo Kraus, and other international organizations.
www.nicolabellercarbone.com



Joachim Tschiedel is the deputy head of the Master's program in Music Theater at the Theaterakademie August Everding. He studied conducting in Frankfurt am Main, followed by engagements at the theaters in Eisenach and Dessau. Guest conducting opportunities led him to the RSO Berlin, the Berlin and Hamburg State Operas, the State Philharmonic Halle, and the Stuttgart Chamber Orchestra. At the Theaterakademie, he conducted the Munich Radio Orchestra, the Munich Chamber Orchestra, the Orchestra of the Gärtnerplatz State Theater, and the Hofkapelle München. In 2014, he founded the Accademia di Monaco with the violinist Mary Utiger. Since 2019, Tschiedel has been the artistic director of the Johann-Adolph-Hasse-Gesellschaft München. Recently, he received acclaim for conducting Hasse's oratorio St. Petrus to a jubilant performance.
www.joachim-tschiedel.de

WHEN:

September 28th – October 4th, 2024

The course begins on 28. Sep 2024 at 1.00 p.m.
Lessons daily from 10:00 a.m to approx. 7:00 p.m

Closing concert: 4. Oct 2024 at 7:30 p.m. in the Heftler-Kultur Saal Grassau, with the Orchestra Accademia di Monaco on historical instruments, conducted by Joachim Tschiedel.

CONTENT:

LIBERAINCANTO goes Barock

Baroque Opera Repertoire with a focus on dramatic interpretation, emotional expression in theater, acting, character development, and ornamentation of Baroque arias. Please submit two videos for the application, one featuring a Baroque aria (from composers such as Handel, Hasse, Vivaldi, Telemann, Keiser, etc.) and another aria from the 18th century. Additionally, provide a resume and a photo. During the final concert, each participant will perform two arias, including one by Johann Adolf Hasse and another Baroque aria to be determined in consultation. Ornamentations for these two arias should be prepared before the start of the course. The titles of the two arias must be specified during the application process to ensure timely availability of orchestral materials. Scores for suggested Hasse arias can be provided in PDF upon request. This master class is generously supported by the Johann-Adolph-Hasse-Gesellschaft München.

TARGET GROUP:

Trained singers with an affinity for Baroque music are invited to apply, with no age restrictions. Please submit your applications by **July 1st, 2024**.
A maximum of 7 participants will be selected.

COSTS:

Course fee: € 490,00
Accommodation at the guest house of the music academy
½-double room with full board: € 440,00
Early arrival or late departure: € 35,00 per additional night
Course fee for passiv participants: € 30,00 / per course day

APPLICATION:

www.sawallisch-stiftung.de/musikakademie or

BOOK ONLINE