



MASTERCLASS PERFORMANCE & SINGING OF BAROQUE-OPERA-ARIAS WITH ORCHESTRA CONCERT

INSTRUCTORS:



Nicola Beller Carbone is a singer, initiator of LIBERAINCANTO, and director. Her experiences as a dancer, instrumentalist, and actress enrich the portrayal of her opera characters. Active internationally since 2001, she has sung many of the significant opera roles of the 20th century at renowned opera houses. In 2013, she initiated the workshop InCanto Tignano, Sing & Act near Florence, which evolved into LIBERAINCANTO in 2018. With her teaching concept, she is a regular guest lecturer at institutions such as the Opera Studio of the Bavarian State Opera, FIAK - Fundación Internacional Alfredo Kraus, and other international organizations.
www.nicolabellercarbone.com



Joachim Tschiedel is the deputy head of the Master's program in Music Theater at the Theaterakademie August Everding. He studied conducting in Frankfurt am Main, followed by engagements at the theaters in Eisenach and Dessau. Guest conducting opportunities led him to the RSO Berlin, the Berlin and Hamburg State Operas, the State Philharmonic Halle, and the Stuttgart Chamber Orchestra. At the Theaterakademie, he conducted the Munich Radio Orchestra, the Munich Chamber Orchestra, the Orchestra of the Gärtnerplatz State Theater, and the Hofkapelle München. In 2014, he founded the Accademia di Monaco with the violinist Mary Utiger. Since 2019, Tschiedel has been the artistic director of the Johann-Adolph-Hasse-Gesellschaft München. Recently, he received acclaim for conducting Hasse's oratorio St. Petrus to a jubilant performance.
www.joachim-tschiedel.de

WHEN:

September 28th – October 4th, 2024

The course begins on 28. Sep 2024 at 1.00 p.m

Lessons daily from 10:00 a.m to approx. 7:00 p.m

Closing concert: 4. Oct 2024 at 7:30 p.m. in the Hefer-Kultur Saal Grassau, with the Orchestra Accademia di Monaco on historical instruments, conducted by Joachim Tschiedel.

CONTENT:

LIBERAINCANTO goes Barock

Baroque opera repertoire with a focus on acting, emotion in theater, performance, role finding and how to embellish a baroque aria. Please submit a video of an 18th-century aria, along with a resume and photo, as part of your application. The final concert will take place with the Baroque Orchestra Accademia di Monaco under the direction of Joachim Tschiedel (415 Hz). In this concert, participants will sing two arias each, including one by Johann Adolf Hasse and another baroque aria to be agreed upon. The titles of the two arias must be specified in the application so that the orchestral material can be prepared in time. Upon request, PDF scores of suggested Hasse arias can be provided. This masterclass is generously funded by the Johann-Adolph-Hasse-Gesellschaft München. Partial scholarships for the course fee may be possible by arrangement.

For further enquiries: joachim_tschiedel@hotmail.com

TARGET GROUP:

Singers (students or graduates) with an affinity for Baroque music, without age restrictions.

Please submit your applications by **31. Jul. 2024**.

A maximum of 7 participants will be selected.

COSTS:

Course fee: € 490,00

Accommodation at the guest house of the music academy

½-double room with full board: € 440,00

Early arrival or late departure: € 35,00 per additional night

Course fee for passiv participants: € 30,00 / per course day

APPLICATION:

www.sawallisch-stiftung.de/musikakademie or

BOOK ONLINE