



MASTERCLASS VIOLIN, PIANO TRIO & STRING QUARTET – PROF: MARTIN FUNDA

GUEST: ROBERT STEPP – VIOLIN MAKER



Lecturer: Prof. Martin Funda

Martin Funda was appointed professor of violin and chamber music at the Stuttgart University of Music and Performing Arts in the winter semester 2018/2019. He gained international recognition primarily as the first violinist (Primarius) and founding member of the Armida Quartet. The ensemble achieved significant success by winning the Concours de Genève in 2011 and the International Music Competition of the ARD in 2012, where they received the First Prize, the Audience Prize, and six additional special awards. As an educator, he is dedicated to passing on his diverse experiences as a soloist, chamber musician, concertmaster, and artistic director to young musicians. He aims to support them on their journey towards developing a unique and independent musical identity.

More informations:

www.martinfunda.com

www.armidaquartett.com

Guest lecturer: Robert Stepp

After completing his cello studies at the Music University in Freiburg im Breisgau, Robert Stepp began learning the craft of violin making in 2011 at the renowned international violin making school in Newark on Trent, UK. He graduated from this program with distinction. From 2014 to 2019, he worked in various workshops in cities such as Berlin, Hamburg, and Paris. In 2019, he established his own workshop in Frankfurt am Main, and a year later, he took over the workshop of Kristin Vasterling in his hometown of Stuttgart. His primary focus and main interest are crafting new fine string instruments as well as he also specializes in sound adjustments and servicing work today.

More informations:

www.stepp-geigenbau.de

WHEN: 21st – 26th of March 2024

Course starts on 21.03.2024 at 4:00 p.m.

Classes daily from 10:00 a.m. to approx. 06:00 p.m.

Final concert on 26.03.2024 at 7.30 p.m.

- ACCOMPANIST** **Nadine Hartung** – Piano HMDK Stuttgart
- CONTENT:** **Martin Funda**
-choice of course repertoire is flexible
-preparation for auditions, including orchestral excerpts (individual and group lessons)
-workshop: Fundamentals for daily practice (group work)
- Robert Stepp**
-workshop I: basic knowledge, maintenance & care
-workshop II: tips and tricks for finding a personal instrument
-free individual consultation and instrument assessment by appointment
- NOTE:** Please specify the chosen course repertoire upon registration or at the latest two weeks before the course starts. Please include a comprehensive curriculum vitae with your application.
- TARGET GROUP:** The masterclass is aimed at music students and talented young individuals who wish to deepen their interpretative and technical foundations. It is also open to established piano trios and quartets.
With Robert Stepp, we will gain insights into the meticulous work of a violin maker and receive valuable practical, fundamental information about the instrument, including maintenance and care (violin/bow), sound optimization, comparisons between new and old master violins/bows & more.
- COSTS:** **Course fee**
Single fee € 430,00
Piano trio fee € 215,00 per person
String quartet fee € 215,00 per person
Accommodation in our guest house incl. full board: € 340,00
Earlier arrival or late departure: € 35,00 per extra night
Course fee for passive participation: € 50,00 / per course day
- APPLICATION:** Wolfgang-Sawallisch-Musikakademie, anmeldung@sawallisch-stiftung.de
(or via homepage)

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