



## MASTERCLASS SONG & OPERA

### LECTURE:



**Prof. Julie Kaufmann**, Professor of Voice at the University of the Arts Berlin and recipient of the Bavarian Order of Merit.

**Prof. Donald Sulzen**, Head of the Lieder Department at the University of Music and Theater Munich (2011-2022).

The internationally acclaimed American coloratura soprano, KS Julie Kaufmann, concluded her career as a sought-after opera, lieder, and concert singer in 2011 after 35 years. Her partner at the piano, Donald Sulzen, has accompanied and continues to accompany some of the world's most celebrated singers, such as Julie Kaufmann, Anna Caterina Antonacci, Laura Aikin, Doris Soffel, Thomas E. Bauer, and James Taylor. These two artists have performed together as a duo for 25 years and have given more than 100 concerts in Europe and the USA.



In this masterclass, they aim to shed light on the art of performing as a duo. Technical aspects such as dynamic balance, articulation, phrasing, style, as well as the relationship between text and music will be discussed. Furthermore, the psychological aspects of teamwork and the importance of healthy dialogue in rehearsal situations will be addressed. Opera repertoire is also part of the course, allowing for a focus on the art of opera accompaniment.

### WHEN:

**February 21st – 26th, 2024**

Course begins on February 21st, 2024, at 10:00 a.m.

Daily instruction from 10:00 a.m. to approximately 7:00 p.m.

**Final concert** on February 26th, 2024 at 7:30 p.m.

### CONTENT:

Lied repertoire / Opera literature - Free choice of repertoire. Please provide your selection with your application, but no later than four weeks before the course starts, so that duos can be formed if necessary. Please include a detailed CV with your application, as well as at least one audio or video recording.

### TARGET GROUP:

This course is primarily for musicians who wish to perform as a duo. Duos are particularly welcome, but singers without a piano partner or pianists without a singing partner can also participate. Duos will be formed before the start of the course to allow for the rehearsal of suitable repertoire. Maximum of 12 participants.

### COSTS:

**Course fee:** €430.00

Accommodation at the Wolfgang Sawallisch Music Academy guesthouse,

½-double room with full board: €360.00

Early arrival or late departure: €35.00 each additional day

### REGISTRATION:

Wolfgang-Sawallisch-Musikakademie, [anmeldung@sawallisch-stiftung.de](mailto:anmeldung@sawallisch-stiftung.de)  
(or online on our website).

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