



MASTERCLASS OBOE – „PHYSIOBOE“

INSTRUCTORS:



Prof. Stefan Schilli

is a professor of oboe at the University of Mozarteum Salzburg and a regular guest lecturer at prominent institutions such as the Escuela Reina Sofia in Madrid, the Sibelius Academy in Helsinki, and McGill University in Montreal. At the young age of 20, he became the principal oboist of the Bavarian Radio Symphony Orchestra. Numerous CD and television recordings document his extensive work. As a founding member of the Baroque ensemble "L'Accademia Giocosa," he also dedicates himself to playing historical Baroque instruments.

Susanne Schlusnus



Oboist, state-certified physiotherapist, and psychotherapy practitioner, studied in Freiburg and Munich with Heinz Holliger, Stefan Schilli, and Francois Leleux. She is an international prize winner, had a two-year contract as the solo oboist of the Real Orquesta Sinfonica de Sevilla, and played in over 20 TVK orchestras. Between 2011 and 2019, she taught at the University of Mozarteum Salzburg and the University of Music and Theatre Rostock (oboe and body training), as well as coaching at the Academy of the Bavarian Radio Symphony Orchestra. As a physiotherapist, she also worked in elite sports (South Korean ski jumping national team). Currently, she works as an author

ACCOMPANIST:

Livia Hollo, Universität Mozarteum Salzburgübersetz

WHEN:

February 11th – 15th, 2024

Course begins on February 11th, 2024, at 9:30 a.m.

Daily lessons from 10:00 a.m. to approximately 7:00 p.m.

CONTENT:

With Stefan Schilli, in addition to working on oboe repertoire from the Baroque to the Modern era, topics such as "stylistic features in the 18th century," orchestral excerpts, reed-making, specific oboe techniques like double tonguing and circular breathing will be covered.

Susanne Schlusnus emphasizes the physiology of oboe playing based on her book "Physioboe": The goal of „Physioboe“ is to achieve a feeling of effortless playing. To better understand the connections and effects of physical factors on technique and sound quality, the relationship between the body and the oboe is thoroughly examined from the ground up, and oboe technique in all its facets is analyzed from a physiological perspective step by step.

The specific topics include the playing and musculoskeletal system, the respiratory and sound system, and articulation/tongue technique. These areas will be presented and worked on jointly by both instructors. The aim is for the physiology of oboe playing and artistic expression to ideally merge.



Wolfgang Sawallisch

MUSIKAKADEMIE

TARGET GROUP: This course is aimed at interested music students, advanced teenagers, prospective music students, and professional musicians who want to expand their oboe and interpretative capabilities. Maximum 12 participants.

COSTS: **Course fee:** € 460,00
Accommodation at the Wolfgang Sawallisch Music Academy guesthouse shared double room with full board: € 300,00.
Early arrival or late departure: an additional € 35,00S each.

REGISTRATION: Wolfgang-Sawallisch-Musikakademie, anmeldung@sawallisch-stiftung.de
(or online on our homepage)

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