

MASTERCLASS OBOE - "PHYSIOBOE"

LECTURERS:



Prof. Stefan Schilli
Professor of oboe at the
University Mozarteum Salzburg and
Principal Oboist of the Bavarian
Radio Symphony Orchestra



Susanne Schlusnus
Oboist, state-certified physiotherapist
and psychotherapy practitione
www.susanne-schlusnus.de

ACCOMPANIST: Livia Hollo University Mozarteum Salzburg

WHEN: April 19th – 23rd, 2026

Course starts on 19 Apr 2026 at 10:00 a.m. Daily lessons from 9:00 a.m. to approx. 8:00 p.m **Lecturer Concert** on 18 Apr 2026 at 7:30 p.m.

CONTENT: In addition on working on the oboe repertoire, **Stefan Schilli** works on topics such as

"stylistic peculiarities in the 18th century", orchestral excerpts, reed making and

specificoboe techniques like double tongue and circular breathing.

Susanne Schlusnus focuses on the physiology of oboe playing based on her concept *PHYSIOBOE*: Optimal playing technique should be in harmony with the natural functioning of the human body. The *Physiology of oboe playing* examines the effects of all influencing factors on technique and sound and creates an optimal connection between body, mind and oboe. The implementation of this knowledge for the topics *musculoskeletal system*, *breath and sound system* enables an effortless playing feeling – free and flexible.

These specific topics are also worked by both lectures together **in team**. The goal is high quality music making facilitated by physiological oboe playing.

TARGET GROUP: This course is aimed at interested music students, advanced teenagers, prospective music

students, and professional musicians who want to expand their oboe and interpretative

capabilities.

Maximum 12 participants

COSTS: Course fee € 460,00

Accommodation at our guesthouse,

½-double room with full board € 325,00 per person Early arrival or late departure € 40,00 per additional night

REGISTRATION: www.sawallisch-stiftung.de/musikakademie

