

MASTERCLASS OBOE – „PHYSIOBOE“

INSTRUCTORS:



Prof. Stefan Schilli

Professor for oboe at the
Mozarteum University Salzburg and
Solo oboist in the
BR Symphony Orchestra



Susanne Schlusnus

Oboist, state-certified physiotherapist
and psychotherapy practitioner
www.susanne-schlusnus.de

ACCOMPANIST:

Livia Hollo University Mozarteum Salzburg

WHEN:

April 12th – 16th, 2025

Course starts on 12 Apr 2025 at 10:00 a.m.
Daily lessons from 10:00 a.m. to approx. 7:00 p.m

CONTENT:

In addition to working on the oboe repertoire from the Baroque to the modern era, **Stefan Schilli** will work on topics such as 'stylistic peculiarities in the 18th century', orchestral positions, reed construction and specific oboe techniques - e.g. double reed and circular breathing

Susanne Schlusnus emphasises the physiology of oboe playing on the basis of her book 'Physioboe': optimal playing technique is in harmony with physiology, the natural functioning of the human body. The *physiology of oboe playing* examines the effects of all influencing factors on technique and sound quality and creates an optimal connection between body, mind and oboe. The application and realisation of the concentrated knowledge on the *playing and movement apparatus, breathing and sound system and articulation/tongue enables* an effortless playing feeling - free and flexible.

These specific thematic blocks are also developed jointly by both instructors as a team. The aim of team teaching is to ideally merge the *physiology of oboe playing* with the artistic focus.

TARGET GROUP:

This course is aimed at interested music students, advanced teenagers, prospective music students, and professional musicians who want to expand their oboe and interpretative capabilities.
Maximum 12 participants.

COSTS:

Course fee € 460,00
Accommodation at our guesthouse,
½-double room with full board € 325,00 per person
Early arrival or late departure € 40,00 per additional night

REGISTRATION:

www.sawallisch-stiftung.de/musikakademie

