



## MASTERCLASS FLUTE

### DOZENT:



### Prof. Henrik Wiese

Born into a Hamburg merchant family in 1971, Prof. Henrik Wiese was born in Vienna. He received his artistic training from Ingrid Koch-Dörnbrak and Paul Meisen. Additionally, he pursued studies in Indo-European Studies, General Linguistics, and Musicology in Munich. Henrik Wiese has been honored with numerous awards in competitions, including the German Music Competition (1995), international competitions in Kobe, Japan (1997), Markneukirchen, Germany (1998), Odense, Denmark (1998), and the ARD Competition in Munich (2000), among others. During his studies, he gained orchestral experience as a substitute flutist with the Munich Philharmonic under Sergiu Celibidache. From 1995 to 2006, he served as Principal Flute at the Bavarian State Opera under GMD Zubin Mehta. Since 2006, Henrik Wiese has held the position of Principal Flute in the Bavarian Radio Symphony Orchestra under Chief Conductor Mariss Jansons. Henrik Wiese is a synesthete, meaning he hears colors. This rare natural gift serves as a significant source of inspiration for his artistic endeavors. In 2018, Henrik Wiese received a professorship at the University of the Arts in Bremen. Since 2020, he has been an Ordinary Professor of Flute at the University of Music Nuremberg. He has also served as a jury member for competitions such as the ARD Competition in Munich, the Flute Competition in Kobe, Japan, the Aeolus Competition in Düsseldorf, and the German Music Competition. Additionally, he has conducted masterclasses in China, Denmark, Germany, Italy, Colombia, Norway, Spain, and the United States, as well as masterclasses in various countries, primarily in Japan. In specialized workshops, he teaches the art of composing classical cadenzas, develops intonation skills, and works on orchestral literature..

### ACCOMPANIST: Madoka Ueno

### WHEN: February 28th – March 2nd, 2024

Course begins on February 28th, 2024 at 10:00 a.m  
Daily lessons from 10:00 a.m to approximately 7:00 p.m  
**Final concert** on March 2nd, 2024 at 7:30 p.m.

### CONTENT:

Repertoire of your choice. Emphasis will also be placed on orchestral passages, expanding expression through various aspects of tone and breath, intonation with piano, breathing techniques, and composing classical cadenzas. Please provide your repertoire selection with your registration, which should include works for flute solo as well as flute and piano.

### TARGET GROUP:

The course is intended for aspiring music students  
Maximum of 10 participants.

### COSTS:

**Course fee:** € 490,00  
Accommodation at the Guest House of the Wolfgang Sawallisch-Stiftung  
½ double room with full board: € 240,00  
Early arrival or late departure: € 35,00 each additional day

### REGISTRATION:

Wolfgang Sawallisch-Musikakademie - [anmeldung@sawallisch-stiftung.de](mailto:anmeldung@sawallisch-stiftung.de)  
or online on our website: [www.sawallisch-stiftung.de](http://www.sawallisch-stiftung.de)

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