



MASTERCLASS AUDITION TRAINING VIOLA (EXTERNAL)



- LECTURER:** **Anna Krimm** is a lecturer for viola at the Hochschule für Musik und Darstellende Kunst in Frankfurt am Main, deputy solo viola in the Beethoven Orchestra Bonn and member of Spira mirabilis. She is also a guest with renowned ensembles such as the Chamber Orchestra of Europe, Radio Symphony Orchestra Stockholm, RSB, WDR, SWR, Ensemble Resonanz, Kammerakademie Potsdam and many others.
- WHEN:** **October 04th – 07th, 2023**
Course starts at 10:00 a.m.
Classes daily from 09:30 a.m. to approx. 09:00 p.m
- CONTENT:** How do I prepare effectively for an audition? How can I make my performance even more convincing? Where can I find that extra bit of positive energy to feel even more comfortable on stage? - These and many other topics will be examined in this master class. In daily individual lessons as well as in group lessons, the world of auditions and performances will be intensively explored and creatively underpinned with many practical exercises. The teaching languages are German and English.
- TARGET GROUP:** The course is designed for advanced students.
Maximum 8 participants.
- COSTS:** **Course fee:** € 360,00
Accommodation in our guest house incl. full board: € 240,00
- APPLICATION:** Wolfgang-Sawallisch-Musikakademie, anmeldung@sawallisch-stiftung.de
(or via homepage)

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