



## WORKSHOP CHAMBER MUSIC



### LECTURERS:

#### **ADELPHI Quartett: Maxime Michaluk, Violin / Esther Agusti, Violine / Adam Newman, Viola / Nepomuk Braun, Cello**

The ADELPHI Quartett consists of four European musicians\*. Founded in 2017, the quartet studied with Rainer Schmidt (Hagen Quartet) at the Mozarteum University in Salzburg and received valuable support from Eberhard Feltz, Valentin Erben and the Hagen Quartet. At the Wigmore Hall International String Quartet Competition in April 2022, the quartet was also awarded 2nd prize and a special prize from the Esterházy Foundation. The Quartet made its Wigmore Hall debut early last year; others followed at the Fundación Juan March in Madrid, at the Mecklenburg-Vorpommern Festival and at the Aldeburgh Festival, where the Quartet premiered "Painting Secrets", a new work by Bushra El-Turk. Concert highlights to date also include performances at the Sommerliche Musiktage Hitzacker, the Musiktage Mondsee, the Festival de Quatuor "Voix Intimes" in Tournai (Belgium), the Paris Philharmonie, the International Mozarteum Foundation Salzburg, as well as debut and re-invitation at the Heidelberg Spring String Quartet Festival.

Furthermore, the quartet gave performances of Schubert's String Quintet with Valentin Erben (cellist of the Alban Berg Quartet). Within the framework of a workshop of Jeunesses Musicales Germany, the ADELPHI passed on their own experience to young composers.

In the 2022/23 season they will perform again at the Wigmore Hall and give concerts at the Esterhazy Palace, the Elbphilharmonie Hamburg, the Berlin Philharmonie, the Staatstheater Darmstadt and the Flagey in Brussels, among others, as well as at the Queille Festival in France. They additionally have recordings scheduled by SWR. Following its success at the Young Classical Artists Trust International Auditions, the ADELPHI Quartet has been supported as a YCAT Artist since June 2021. It was also selected as the first YCAT Hans Keller Artist, as a result of which it premiered and recorded "Saffron Dusk" by Bushra El-Turk.

<http://www.adelphi quartet.com>

### WHEN:

**January 11th – January 14th, 2024**

Start: January 11th, 2024 at 10:00 a.m.

Classes daily from 10:00 a.m. to approx. 6 p.m.

**Opening concert:** 12/01/2024 at 07.30 p.m.

**Final concert:** 14/01/2024 at 04:00 p.m.

**CONTENT:** The course consists of 4 rehearsal days with the members of the Adelphi Quartet. The participants and the members of the quartet will be divided into mixed groups (sextets, quintets, quartets, trios) and different pieces will be rehearsed to be performed in the final concert. Individual lessons as well as various other activities are organized. Existing ensembles are also given the opportunity to play together with a member of the Adelphi Quartet, as well as to receive lessons. The intensive artistic rehearsal work during the four days is intended to create new, creative impulses for each participant's further musical development.

**TARGET GROUP:** The workshop is for music students and talented youth who wish to register either individually or together. Both individual registrations and registrations from existing ensembles are welcome. Existing ensembles who have enthusiasm for an intensive chamber music weekend are also welcome.

**COSTS:** **Course fee:** € 250,00  
Accommodation in our guesthouse including full board: € 240,00  
Each additional day without full board: € 35,00  
**Course fee for passive participation:** € 50,00 / per course day

**SCHOLARSHIP:** Participants can apply for a full scholarship at the time of registration. This covers course fees and accommodation, as well as travel expenses up to 100€. The application for the scholarship can be made during the online registration under "Wishes / Comments" or by e-mail.

**APPLICATION:** Wolfgang-Sawallisch-Musikakademie, [anmeldung@sawallisch-stiftung.de](mailto:anmeldung@sawallisch-stiftung.de)  
(or via our homepage)

**BOOK ONLINE**

*We ask for registration up to 5 weeks before the course starts. Please indicate your repertoire and instrumentation wishes with your registration. After the registration deadline you will receive the group composition and the repertoire 1 month before the course starts.*

**SUPPORT:**



Die Beauftragte der Bundesregierung  
für Kultur und Medien