



WORKSHOP CHAMBER MUSIC



LECTURERS:

ADELPHI Quartett: Maxime Michaluk, Violin / Esther Agusti, Violine / Adam Newman, Viola / Nepomuk Braun, Cello

The ADELPHI Quartett consists of four European musicians. Founded in 2017 at the Mozarteum in Salzburg, the quartet studied under Rainer Schmidt and later with the entire Hagen Quartet. They received valuable support from Eberhard Feltz, Valentin Erben and György Kurtág.

Numerous awards at prestigious competitions such as the 2022 Wigmore Hall Competition in London, the 2021 Premio Paolo Borciani in Italy, and the competition of the Irene Steels-Wilsing Foundation as part of the Heidelberger Frühling String Quartet Festival in 2020 marked the inception of a continually expanding international concert career.

At the beginning of the past year, the quartet made debut at the Wigmore Hall, followed by performances at the Fundación Juan March in Madrid, the Mecklenburg-Vorpommern Festival and the Aldeburgh Festival, where they premiered a new piece by Bushra El-Turk. Noteworthy concert highlights also include performances at the Sommerliche Musiktage Hitzacker, Elbphilharmonie Hamburg, Berliner Philharmonie, Flagey in Brussels, the Musiktage Mondsee, Schloss Esterhazy, Philharmonie de Paris, International Mozarteum Foundation Salzburg, as well as their debut and reinvitation at the Heidelberg Spring String Quartet Festival. Additionally, the quartet has performed renditions of Schubert's String Quintet with Valentin Erben, cellist of the Alban Berg Quartet.

The ADELPHIS are fervently engaged in educational projects and have passed on their own experience within various workshops, including those with Jeunesses Musicales, the Royal Birmingham Conservatoire and the Wolfgang Sawallisch Music Academy.

Highlights of the current season encompass both these activities and additional concerts at the Wigmore Hall, in conjunction with several tours in England and across the European mainland as well as several television and radio recordings by Bayerischer Rundfunk, SWR and NDR.

The quartet's four musicians studied under renowned professors such as Igor Ozim, Benjamin Schmidt, Lars Anders Tomter, Kim Kashkashian, Heinrich Schiff, and Clemens Hagen. Following their success at the International Auditions of the Young Classical Artists Trust, the ADELPHI Quartet has been supported as a YCAT Artist since June 2021. They were also selected as the first YCAT Hans Keller Artist, resulting in the premiere and recording of "Saffron Dusk" by Bushra El-Turk.

<http://www.adelphiquartet.com>

- WHEN:** **January 11th – January 14th, 2024**
Start: January 11th, 2024 at 10:00 a.m.
Classes daily from 10:00 a.m. to approx. 6 p.m.
Opening concert: 12/01/2024 at 07.30 p.m.
Final concert: 14/01/2024 at 04:00 p.m.
- CONTENT:** The course consists of 4 rehearsal days with the members of the Adelphi Quartet. The participants and the members of the quartet will be divided into mixed groups (sextets, quintets, quartets, trios) and different pieces will be rehearsed to be performed in the final concert. Individual lessons as well as various other activities are organized. Existing ensembles are also given the opportunity to play together with a member of the Adelphi Quartet, as well as to receive lessons. The intensive artistic rehearsal work during the four days is intended to create new, creative impulses for each participant's further musical development.
- TARGET GROUP:** The workshop is for music students and talented youth who wish to register either individually or together. Both individual registrations and registrations from existing ensembles are welcome. Existing ensembles who have enthusiasm for an intensive chamber music weekend are also welcome.
- COSTS:** **Course fee:** € 250,00
Accommodation in our guesthouse including full board: € 240,00
Each additional day without full board: € 35,00
Course fee for passive participation: € 50,00 / per course day
- SCHOLARSHIP:** Participants can apply for a scholarship for the course fees or accommodation or both when registering. The scholarship application can be submitted during the online registration under "Preferences / Comments" or via e-mail
- APPLICATION:** Wolfgang-Sawallisch-Musikakademie, anmeldung@sawallisch-stiftung.de
(or via our homepage)
- BOOK ONLINE**
- We ask for registration up to 5 weeks before the course starts. Please indicate your repertoire and instrumentation wishes with your registration. After the registration deadline you will receive the group composition and the repertoire 1 month before the course starts.*