



## MASTERCLASS SINGING

### LECTURERS:



**Prof. Daniela Sindram**, (University of Music and Theatre, Munich)

The mezzo-soprano Daniela Sindram studied in Berlin and Hamburg with Ute Niss and Judith Beckmann. In recognition of her artistic work, she received several prizes and awards. From 2009 Daniela Sindram was a freelance performer on all major stages of the world. A true trademark became her interpretations of trouser roles through all eras. Since 2019, she has been teaching as a professor at the University of Music and Theatre in Munich. After many years on the boards that mean the world, Daniela Sindram gave her last performances in 2021/2022 as Octavian at the Vienna State Opera and Composer at the Bavarian State Opera in Munich.



**Joachim Tschiedel** is deputy director of the master's program in music theater at the Theaterakademie August Everding in Munich. He studied conducting in Frankfurt am Main, followed by engagements at the theaters of Eisenach and Dessau. Guest conducting engagements have taken him to the RSO Berlin, the Berlin and Hamburg State Operas, the Halle State Philharmonic Orchestra and the Stuttgart Chamber Orchestra, among others. At the Theaterakademie he conducted the Munich Radio Orchestra, the Munich Chamber Orchestra, the orchestra of the Staatstheater am Gärtnerplatz and the Hofkapelle Munich. In 2014, the Accademia di Monaco was founded with violinist Mary Utiger. Of the first CD, Arias for Nancy Storage, the Münchner Merkur wrote: "'Historically informed' with the Accademia does not mean a flight into the dramatic, but rather very style-conscious, no less effective music-making that lets the scores shine from within." The second CD, In Furore, with soprano Réka Kristóf, was nominated for the German Record Prize. Tschiedel has been artistic director of the Johann Adolph Hasse Society of Munich since 2019. In July 2023, he will bring Vivaldi's JUDITHA TRIUMPHANS to the Academy for a staged performance.

### WHEN:

**July 26<sup>th</sup> – 30<sup>th</sup>, 2023**

Course starts on Wednesday, July 26<sup>th</sup> at 11:00 a.m.

Classes daily from 10:00 a.m. to approx. 07:00 p.m.

**Final concert:** 30<sup>th</sup> of July 2023, 06:00 p.m.

### CONTENT:

Classical repertoire of own choice from opera and operetta. Private lessons, technique, interpretation, open lessons, audition training, final concert

### TARGET GROUP:

The course is designed for voice students, aspiring singers and professional singers.

### COSTS:

**Course fee:** € 430,00

Accommodation in our guest house incl. full board: € 300,00

Earlier arrival: € 35,00

**Course fee for passive participation:** € 50,00 / per course day

### APPLICATION:

Wolfgang-Sawallisch-Musikakademie, [anmeldung@sawallisch-stiftung.de](mailto:anmeldung@sawallisch-stiftung.de)  
(or via homepage)

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