



MASTERCLASS BASSOON



INSTRUCTOR:

Prof. Dag Jensen, University of Music and Performing Arts Munich.

The Norwegian bassoonist Dag Jensen has performed as principal bassoonist in several prominent orchestras, including the Bamberg Symphony, the WDR Cologne Symphony Orchestra, Lucerne Festival Orchestra and the Saito Kinen Festival Orchestra. He has collaborated with conductors such as Claudio Abbado, Seiji Ozawa and Simon Rattle. As a highly sought - after soloist and chamber musician, he is a regular guest at renowned festivals and has performed with major orchestras. His recorded works encompass a wide repertoire, ranging from solo concertos with orchestras to chamber music and works with piano.

Dag Jensen serves as a professor at the University of Music and Performing Arts Munich and at the Norwegian Academy of Music in Oslo.

ACCOMPANIST:

Betty Lee

WHEN:

October 20th – October 24th, 2024

Course begins on 20. Oct 2024 at 10:00 a.m.

Dayly lessons from 10:00 a.m. to approx. 7:00 p.m.

Final concert: 24. Oct 2024 at 7:30 p.m.

CONTENT:

Interpretation of solo literature and the study of audition excerpts will be covered. In addition, fundamental instrumental techniques will be addressed. The instruction will be conducted in German, English, and Norwegian. To register, please send us your binding repertoire information.

TARGET GROUP:

The course is designed for students and young individuals aspiring to pursue higher education.

Please include a comprehensive resume along with your application, as well as a musical piece via video link.

We request applications to be submitted by 6. Sep 2024.

Maximum of 12 participants.

COSTS:

Course fee: € 430,00

Accommodation at the Guest House of the music academy,

½-double room with full board:€ 300,00

Early arrival or late departure: € 35,00 each additional day

Course fee passiv participants € 50,00 each course day

REGISTRATION:

www.sawallisch-stiftung.de/musikakademie or

BOOK ONLINE