



MASTERCLASS VIOLIN & MANAGEMENT



Lecturer: Prof. Martin Funda

Martin Funda was appointed professor of violin and chamber music at the Stuttgart University of Music and Performing Arts in the winter semester 2018/2019. He gained international recognition primarily as primarius and founding member of the Armida Quartet. He won the Concours de Genève in 2011 and the ARD International Music Competition in 2012, where the ensemble was awarded First Prize, the Audience Prize and six other special prizes. As a pedagogue, he is keen to pass on his diverse experience as a soloist, chamber musician, concertmaster and artistic director to young musicians* and to support them on their way to a very personal and independent musical profile.

www.martinfunda.com

www.armidaquartett.com

Lecturer: Jonathan Pengl

Jonathan Pengl is managing director of the non-profit TONALISTEN agency and director of the TONALi Stage Academy. He studied cello at the UdK in Berlin and subsequently completed a master's degree in cultural management in Hamburg. Jonathan has already worked for PODIUM Esslingen and the Hamburg Ensemble Resonanz and has been intensively involved in innovation processes in the field of classical music for years.

in the field of classical music. In order to establish themselves on the classical music market in the future, young musicians must bring with them a diverse portfolio of qualifications that go far beyond pure instrumental skills. Jonathan Pengl gives participants an overview of current challenges and trends in the field of classical music and develops strategies for the professional future in individual coaching sessions.

WHEN: **25th – 28th of September 2023**
Course start on 25.09.2023 at 10:00 a.m.
Classes daily from 10:00 a.m. to approx. 06:00 p.m.

RÉPÉTITEUR: **Nadine Hartung – Klavier HMDK Stuttgart**

CONTENT:

- Course repertoire: freely selectable (private lessons)
- Audition preparation including orchestra position lessons (individual and group lessons)
- Workshop: basics for daily practicing (group lessons)
- Additional course: 2 evenings with Jonathan Pengl of the TONALISTEN Hamburg (as well as individual consultations during the day)



Wolfgang Sawallisch
MUSIKAKADEMIE

- NOTE:** When selecting the course repertoire, please pay attention to a balance between chamber music/concertos and also solo literature. Please indicate the course repertoire at the time of registration or at least two weeks before the course begins. Please send a meaningful curriculum vitae with your application.
- TARGET GROUP:** The master class is aimed at music students and talented young people who want to study, as well as professional musicians who want to deepen their interpretative and technical foundations and also gain sound insights into the cultural management scene. Maximum 10 participants.
- COSTS:**
Course fee: € 400,00
Accommodation in our guest house incl. full board: € 240,00
Earlier arrival: € 35,00
Course fee for passive participation: € 50,00 / per course day
- APPLICATION:** Wolfgang-Sawallisch-Musikakademie, anmeldung@sawallisch-stiftung.de
(or via homepage)

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