



MASTERCLASS BAROQUE MUSIC

DOZENT*INNEN:



Marion Treupel-Franck, Transverse flute

MARION TREUPEL-FRANCK is specialized in transverse flute with Barthold Kuijken at the Koninklijk Conservatorium in Brussels after her flute studies in Salzburg, Innsbruck and Vienna. Since then she has pursued an active concert career with many renowned baroque orchestras. She is a guest soloist at international concert series for early music. CD recordings have appeared on the Sony Music, Pan Classics, Ramée, Ars Produktion, Mucavi records and Conventus Musicus labels. Marion Treupel-Franck has been considered a successful and passionate teacher for many years. She teaches at the conservatories in Munich and Regensburg and is regularly invited as a lecturer to master classes in Japan, South Africa and Central America, among other places. In 2020, she completed the university certificate course Music Physiology in Everyday Artistic Life at the Berlin Career College.

Full Vita: <https://www.flautotraverso.de>

Penelope Spencer, Baroque violin



PENELOPE SPENCER's career as a baroque violinist spans 30 years, during which she has lived and worked in New Zealand, England, the Netherlands and Germany. The prolific violinist has recorded over 45 CDs with the English Baroque Soloists under the direction of Sir Eliot Gardiner. Her own chamber music series, based in London and St. Albans, has been called the hottest classical music ticket in town. In 2008, Penelope Spencer was appointed concertmaster of the New London Consort, where she continued as principal violinist for another 7 years, with 32 international tours in 27 different countries. Since 2017, Penelope has been living in Munich, Germany, where she continues to be artistically active and a passionate lecturer at various baroque courses.

Full Vita: <https://www.penelopespencer.eu>

Dr. Viktor Töpelmann, Viola da gamba/ Baroque violoncello



VIKTOR TÖPELMANN studied music at King's College London and Baroque violoncello and viola da gamba at the Royal Academy of Music London and at the Hochschule für Musik Köln. From 2011 to 2015 he was King's College Graduate School and was awarded a scholarship in 2016 for his D. thesis on the cultural environment of the Mozart family in Salzburg. Viktor Töpelmann is equally active as a cellist and gambist and appears regularly as musical director and conductor. His profound knowledge in the field of historical performance practice and historical instruments serve him as a rich source of inspiration for lively music making and for a lively music making and flows into his teaching activities at the Royal Academy of Music London, the LMU Munich and at various masterclasses.

Full Vita: <https://www.viktortoepelmann.com>

- RÉPÉTITEUR:** **Ilhae Kim, Cembalo Korrepetition ab 02.10.2023**
ILHAE KIM was born in Japan. In 2019, sponsored by the series "Frankfurt Bach Concerts", she gave a solo recital with the Goldberg Variations on the harpsichord. She pursues a busy concert schedule, including performances with the Academy of the Freiburg Baroque Orchestra, Ensemble Modern, and the Munich Radio Orchestra. Since 2018, she has been harpsichord répétiteur for instrumentalists and singers at the Hochschule für Musik und Theater in Munich.
(www.ilhaekim.com)
- WHEN:** **30th of September – 03rd Oktober of 2023**
Start on 30th of September at 10:00 a.m.
End of course after concert
Lecturer Concert: October 1st, 2023 at 08:00 p.m.
Final matinée of the course participants on 03.10.2023 at 11:00 a.m.
- CONTENT:** Study of the fundamentals of transverse flute, baroque violin, viola da gamba and baroque violoncello playing. The focus is on questions of phrasing, articulation, intonation, ornamentation, air control and bowing technique. Intensive work on solo and chamber music literature. Observation of other participants' lessons is encouraged.
Free choice of repertoire. Please indicate your choice of repertoire at the time of registration or at least four weeks before the beginning of the course.
- TARGET GROUP:** The course is aimed at advanced players, students and professionals who are already familiar with historical instruments, as well as advanced "modern" players who are interested in making music on baroque instruments. Rental instruments are available by prior arrangement. Harpsichord students and advanced harpsichordists are welcome.
- COSTS:** **Course fee:** € 360,00
Accommodation in our guest house incl. full board: € 220,00
Earlier arrival: € 35,00
Course fee for passive participation: € 50,00 / per course day
- APPLICATION:** Wolfgang-Sawallisch-Musikakademie, anmeldung@sawallisch-stiftung.de
(or via homepage)
- BOOK ONLINE**
- Application deadline: 15/08/2023**
Final acceptance: 30/08/2023